

**DEMOCRATIC AND POPULAR REPUBLIC OF
ALGERIA**

**MINISTRY OF HIGHER EDUCATION
AND SCIENTIFIC RESEARCH**

HARMONIZATION

MASTER TRAINING OFFER

ACADEMIC/PROFESSIONAL

Establishment	Faculty / Institute	Departement
University of Frères Mentouri Constantine	Faculty of Literature and Languages	Department of French Language and Literature

Field: Literature and Foreign Languages
Field: French Language, Literature, and Civilization
Specialty: Literature and Interdisciplinary Approaches

1- Training objectives (targeted skills, pedagogical knowledge acquired at the end of the training)

Interdisciplinarity is clearly one of the specific features of this program, which aims to intersect discourses. The Master's in Literature and Interdisciplinary Approaches has as its initial objective the development and deepening of the student's theoretical, analytical, and methodological skills in this discipline while overcoming the divisions between literature and linguistics through the acquisition of an extensive and unconfined general culture, based on interdisciplinarity and curiosity for various fields. On a professional and academic level, the intended goal is focused on the notion of margin in literature: analysis, interpretation of literary texts. On the methodological and research level, the training aims to develop in the student a critical mind that will later enable them to frame their reflection around a problem related to the discipline in question. This master's program also aims to train new teacher-researchers in French language and literature who choose to analyze literary discourse, targeting a perfect understanding of a cultural area for training that aligns with mastering the mentalities arising from the language. This master's program, therefore, is part of a literary and intercultural dynamic. This Master's program aims to introduce students to the issues of discourse analysis, which hold an important place in the current landscape of the humanities and social sciences. The concepts presented will be applied primarily to literary discourse. Indeed, modern literature cannot be understood without the multiple discourses that define and comment on it.

The Master's in Literature and Interdisciplinary Approaches introduces the major currents of modern and contemporary literary criticism. It combines notions of the history of thought and an approach to literary metadiscourse, allowing the acquisition of the necessary skills for discourse analysis (especially literary, but also media, everyday, etc.), as well as the refinement of critical interpretation techniques of the literary work, the understanding of the cultural presuppositions embedded in the discourse of the work and in that of the critique. All this with the aim of developing intellectual autonomy and introducing research from an interdisciplinary perspective.

2 Targeted profiles and professional skills (in terms of professional integration)

This master's program opts for a training whose foundations aim to overcome the

linguistic/literature divide from an interdisciplinary perspective. The aim of this master's program will be to create knowledge bases for future doctoral students-teachers within a literary and intercultural dynamic by addressing the sociocultural aspect on one hand, and the literary and pragmatic aspect on the other.

D- Regional and national employability potential of graduates

Students trained in this specialty will be able to work in various fields, including research, teaching, and general art criticism (an emerging profession), but also in publishing, tourism, journalism, multimedia, advertising, and any profession requiring a very good knowledge of the language and culture of French-speaking countries.

E – Bridges to Other Specialties

Bridges to other specialties are possible. At the end of the master's program, the following courses can be considered:

- PhD in French, option Literature and Interdisciplinary Approaches
- PhD in French, option Discourse Analysis and Interdisciplinarity
- PhD in French, option Literary Text Sciences
- PhD in French, option General and Comparative Literature
- PhD in French, specializing in Francophone and Comparative Literature
- PhD in French, option Francophone Languages and Literatures-
- PhD in French, Language and Culture option
- PhD in French, option Literature and Civilization

Semestrly teaching organization sheet

1- Semester 1 :

Teaching unit	semester hourly volume	Hours weekly			VHS	Coef	Credits	Evaluation method	
	15 Sem	C	TD	TP	Tr Pers			Continuous Assessment	Exam
Fundamental teaching unit									
FTU 1									
Subject 1 Theory of Literary Genres	45H	01H30	01H30		55H	02	04	50%	50%
Subject 2 Modern and Contemporary Literatures	45H	01H30	01H30		55H	02	04	50%	50%
Subject 3 Practices of the literary text	22H30		01H30		27H30	01	02	50%	50%
Subject 4 Interdisciplinary approach	22H30	01H30			27H30	01	02	50%	50%
FTU 2									
Subject 1 Pragmatics and enunciation	22H30	01H30			27H30	01	02	50%	50%
Subject 2 Discursive strategies	22H30		01H30		27H30	01	02	50%	50%
Subject 3 Stylistics	22H30		01H30		27H30	01	02	50%	50%

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Methodology teaaching unit									
MTU 1									
Subject 1 Research methodology	15H		01H		10H	01	01	100%	
Subject 2 Methodology of the discipline	45H		03H		55H	02	04	100%	
Subject 3 Language reinforcement	45H		03H		55H	02	04	100%	
Discovery teaching unit									
DTU 1(O/P)									
Subject 1 TIC	22H30		01H30		2H30	01	01	50%	50%
Subject 2 Introduction to the History of Art	22H30		01H30		2H30	01	01	50%	50%
Cross-disciplinary teaching unit									
CTU1(O/P)									
Subject 1 Ethics and professional conduct	22H30	01H30			2H30	01	01	100%	
TOTAL OF SEMESTER 1	375 H	07H30	17H30		375H	17	30		

The total weekly hours are 25 hours of in-person attendance.

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2- Semestre 2 :

Teaching unit	semester hourly volume	Hours weekly			VHS	Coef	Credits	Evaluation method	
	15 Sem	C	TD	TP	Tr Pers			Continuous Assessment	Exam
Fundamental teaching unit									
FTU 1									
Subject 1 Theory of Literary Genres	45H	01H30	01H30		55H	02	04	50%	50%
Subject 2 Modern and Contemporary Literatures	45H	01H30	01H30		55H	02	04	50%	50%
Subject 3 Practices of the literary text	22H30		01H30		27H30	01	02	50%	50%
Subject 4 Interdisciplinary approach	22H30	01H30			27H30	01	02	50%	50%
FTU 2									
Subject 1 Pragmatics and enunciation	22H30	01H30			27H30	01	02	50%	50%
Subject 2 Discursive strategies	22H30		01H30		27H30	01	02	50%	50%
Subject 3 Stylistics	22H30		01H30		27H30	01	02	50%	50%
Methodology teaaching unit									
MTU 1									
Subject 1 Research methodology	15H		01H		10H	01	01	100%	

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Subject 2 Methodology of the discipline	45H		03H		55H	02	04	100%	
Subject 3 Language reinforcement	45H		03H		55H	02	04	100%	
Discovery teaching unit									
DTU 1(O/P)									
Subject 1 TIC	22H30		01H30		2H30	01	01	50%	50%
Subject 2 Introduction to the History of Art	22H30		01H30		2H30	01	01	50%	50%
Cross-disciplinary teaching unit									
CTU1(O/P)									
Subject 1 Entrepreneurial culture	22H30	01H30			2H30	01	01	100%	
TOTAL OF SEMESTER 2	375 H	07H30	17H30		375H	17	30		

The total weekly hours are 25 hours of in-person attendance.

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3- Semester 3

Teaching unit	semester hourly volume	Hours weekly			VHS	Coef	Credits	Evaluation method	
	15 Sem	C	TD	TP	Tr Pers			Continuous Assessment	Exam
Fundamental teaching unit									
FTU 1									
Subject 1 Theory of Literary Genres	45H	01H30	01H30		55H	02	04	50%	50%
Subject 2 Modern and Contemporary Literatures	45H	01H30	01H30		55H	02	04	50%	50%
Subject 3 Practices of the literary text	22H30		01H30		27H30	01	02	50%	50%
Subject 4 Interdisciplinary approach	22H30	01H30			27H30	01	02	50%	50%
FTU 2									
Subject 1 Pragmatics and enunciation	22H30	01H30			27H30	01	02	50%	50%
Subject 2 Discursive strategies	22H30		01H30		27H30	01	02	50%	50%
Subject 3 Stylistics	22H30		01H30		27H30	01	02	50%	50%
Methodology teaaching unit									
MTU 1									
Subject 1 Research methodology	15H		01H		10H	01	01	100%	
Subject 2 Methodology of the discipline	45H		03H		55H	02	04	100%	

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Subject 3 Language reinforcement	45H		03H		55H	02	04	100%	
Discovery teaching unit									
DTU 1(O/P)									
Subject 1 Textual linguistics	22H30		01H30		2H30	01	01	50%	50%
Subject 2 Literary anthropology	22H30		01H30		2H30	01	01	50%	50%
Cross-disciplinary teaching unit									
CTU1(O/P)									
Subject 1 General knowledge	22H30	01H30			2H30	01	01	100%	
TOTAL OF SEMESTER 3	375 H	07H30	17H30		375H	17	30		

The total weekly hours are 25 hours of in-person attendance.

4- Semester 4:

Field: Foreign Languages and Literature

Field: French Language, Literature, and Civilization

Specialty: Literature and Interdisciplinary Approaches

Internship in a company assessed by a thesis and a defense.

Semester 4 is entirely dedicated to the preparation of a thesis as well as its defense.

The 30 credits and coefficients 17 will be awarded in the 4th semester.

	HV/Sem	Coef	Credits
Working memory	751H	17	30
Total Semestre 4	751H	17	30

5- Overall summary of the training:

hourly volume/teaching unit	FTU	TUM	DTU	Ac/TU	Total
Cours	270H	00H	00H	67H30	274H30
TD	336H	315H	135H	00H	786H
TP	-	-	-	-	-
Personal working	742H30H	360H	15H	07H30	1125H
working memory	1799H	900H30	187H30	113H	3000H
Total					
Credits	84	27	06	03	120
% credits for each unit of instruction	70%	22,50%	05%	2,50%	100%

