

**Offer of 3rd cycle doctoral training for the 2024-2025 academic year**

**Focal Point Institution: Université Abdelhamid Ibn Badis Mostaganem**

**Partner Institutions: Université Hassiba Benbouali Chlef**

**Université Tahri Mohamed Béchar**

**Code: ED\_2024\_O\_N05\_1**

**Title of doctoral school: "Architecture et Identité en Algérie: Perspectives sur la Mémoire, Domesticité, et Médiation Culturelle "**

**Filière : Architecture**

**Spécialité : Architecture**

General training objectives

1. Structure the doctoral project in relation to the challenges of architectural identity in Algeria
2. Deepen historical, cultural and social knowledge of the built environment
3. Acquire concrete tools to participate in debates and policies concerning heritage enhancement.
4. Develop a critical, interdisciplinary approach to memory, living and cultural mediation.

- Bibliographical references for the units?

Duration: 1 academic year - 2 semesters

This program is designed for doctoral students in architecture, providing them with additional theoretical, methodological and applied training in doctoral research.

## **Semester 1: Theoretical, historical and methodological foundations**

### **UE1 - Methodology of architectural research**

- Developing problems and hypotheses
- Qualitative and analytical methods in architecture
- Scientific writing (thesis, articles, communications)
- Organization of a thesis plan

Objective: master the basic tools needed to build a rigorous thesis project.

### **UE2 - History of architecture in Algeria and collective memory**

- Pre-colonial architecture: Berber dynasties, Islamic period
- Ottoman period: mosques, palaces, medinas
- French colonial architecture: urban planning, power, controversy
- Post-independence architecture and crossed memories

Objective: analyze the historical depth of built identity and its impact on memory.

### **UE3 - Domestic architecture and cultural representations**

- Traditional residential typologies (Kabyle, Saharan, Andalusian...)
- Transformation of living spaces since independence
- Social, symbolic and climatic dimensions of habitats
- Colonial architecture and changes in domesticity

Objective: understand the dynamics of appropriation and expression of identity in residential space.

## **Semester 2: Urban applications, cultural mediation and fieldwork**

### **UE4 - Urban planning, heritage and territorial policies**

- Urban planning instruments: PDAU, POS, heritage protection
- Architectural heritage and preservation issues
- Players: DUAC, urban agencies, Ministry of Culture
- Critical reading of rehabilitation policies (Kasbah of Algiers, Ghardaïa...)

Objective: master regulatory and institutional tools related to heritage and urban identity.

### **UE5 - Contemporary architecture and cultural mediation**

- Contemporary cultural venues: museums, libraries, cultural centers
- Heritage rehabilitation as a mediation tool
- Emblematic urban projects (e.g. Mostaganem tramway)
- Innovations and hybridization of identities in public spaces

Objective: analyze how architecture can become a medium for intercultural and **heritage dialogue**.

### **UE6 - Internships and professional workshops (DUAC / Direction de la Culture)**

- Internship I: within a DUAC - analysis of urban heritage projects
- Internship II: Direction de la Culture - participation in an enhancement project
- Internship file and reflective report

Objective: to compare academic approaches with field practices and institutional mediation issues.